

Symphony No. 19

in C Major

F. Schubert.

① ②
1-8-1-6-1-11

Andante.

TIMPANI

Ob. #7

25 28 *ff* 2 A *ff* 7 *ff* 2 *ff* 1

in C.G. 1 2

45 *ss* *ff* 8 *p* *cresc. fp* #3 14 *AccEL.* 61 *mf* *cresc. ff* L

78 *Allegro, ma non troppo.* 2 1 *f* 2 *mf*

91 *ff* 3 *fz* 3 *fz* 2 3 3

107 1 2 3 ②

118 7 D 13 *ff* 22 23 *fz* ⑤ 12 Fag. I. E

128 3 5 15 17 F 1 1 1 1 7-83-26-1 192 *fz* ⑦

216 *Vol.* 84 85 *mf* 1 1 1 2 ⑧ 1

217 ③ *p* *ff* 1 50 Tromboni 10 51 52 28-1

316 H 1 2 3 4 5 6 30 7

313 8 ⑨ 18 3 w/ PNO *pp* *pp*

355 ⑬ 16 20 Cor. 14 3 ⑩ 3 *ff*

428 11 33 Ob. I. 120 34 35 ⑪

V.S.

TIMPANI

4
L-35-1

474 *R*
 Musical staff with notes and dynamics: *f*, *f*, *ff*. Includes first and third fingerings.

489 *L*
 Musical staff with notes and dynamics: *f*, *ff*, *f*. Includes second, third, fourth, and first fingerings.

506 *M 34 N*
 Musical staff with notes and dynamics: *f*, *f*, *ff*. Includes first fingerings. Handwritten notes: *Viol. I. #2*, *7 20 27*, *35*.

522
 Musical staff with notes and dynamics: *fff*, *M. ff*. Includes a circled number 21 and a fermata.

567 *Piu moto.* *Bassi*
 Musical staff with notes and dynamics: *ff*, *ff*. Includes circled numbers 34, 35, 36, 37, 17, and a circled 0.

632
 Musical staff with notes and dynamics: *ff*. Includes circled numbers 2, 2, 4, and handwritten notes: *poco rit.*, *L PUSH!*, *P*.

651
 Musical staff with notes and dynamics: *p*, *cresc.*, *ff*.

662
 Musical staff with notes and dynamics: *ff*. Includes circled number 21 and triplets.

670
 Musical staff with notes and dynamics: *fz*, *A TEMPO*, *G. P.*. Includes circled number 25 and triplets.

(-)
 E
 A in E.A.
 G
 Andante con moto.
 Musical staff with notes and dynamics: *ffz*, *p*, *ff*, *p*. Includes circled numbers 27, 28, 29 and handwritten notes: *Ob. I. #2*, *A*, *B*, *C#3*.

38
 Musical staff with notes and dynamics: *ffz*, *p*, *fz*, *ff*, *ffz*, *fz*. Includes circled number 14 and handwritten notes: *B*, *C#3*.

TIMPANI

62 *ff* *ff* 4 1 2 D 58 E 46 Ob. I 47 48 49 50 *ff* #2

185 *p* *ff* 2 1 1 G 14 13 3

214 *ff* 4 #4 1 H 22 Viol. I. #3 1 16 31 Op. I.

298 *ff* 3 25 20 Viol. I. #4 17 8

32 33 14 16-19-6-16 21 22 *ff* *ff* 16-17-*ff* *pp*

SCHERZO.

Allegro vivace.

(E) #2 w/PAD 5 *slo* KL RL RL R R R L 1 #4 16

C in C.G. *f* 22 23 *ff* 1 2 3 4

#4 (b=81) (L) Bassi 1-12-21 1 2 3 4

29 *f* 22 23 *ff* 1 2 3 4

61 5 6 7 8 1-12-37-5 Ob. I. B 1 2 3 4 5 6

38 39 *mf* (p)

7 8 (4) 22 Bassi L C 1 1

23 24 *f* *mf* Bassi PAD-STICKS *f*

1 L K L 37 Fag. I. D #2 21 PAD-DRUMS E 1

ff 38 39 *f* 1-12-9-22 23 *ff*

slo 1 3

p Trio. 8 (9) 48 8 12 20 Obol. FG F

21 22 23 *f*

346 #2 w/PADycl. 59 6 1 w/pad

60 61 62 63 269

Scherzo da Capo.

TIMPANI

IN ONE Allegro vivace.

(♩ = 112)

(-)
C
G

16 #2

14 1 1 1 1 1

ff *ff* *ff* *ff* *ff* *ff*

A 38 Bassi

18 20 39 40 41 42 43

1 2 3 4 5 6 7 8 9 10

p cresc. - - *f* - - - -

29 6 6 6 8

ff

B 12 #1 (5)

ff

decresc.

7 PINCH

C 102

108 104 105 106 107 108

ff *fp* *ff* *fz* *fz* *fz* *p*

D #2

ALWAYS LIGHT

Viol. I. 28

109 110

116 29 30 32

ff *ff* *ff*

cresc. - - - -

331 2 1 2 3 4 5 6 7 8 E 35

fff *ff*

1. Bassi

2 3

2. 52 F 78

Viol. I. #4

G 1 2 3 4 5 6 7 8 9 10 11 12

79 80 81 82

ff *p*

13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 17 18 19 20 21 22

3 1

pp

TIMPANI

565
56f

3 #2 22 2 9
ff

613

4 43 19 21 44 45 46 5
ff

617

1 2 3 4 5 6 7 8 9 10 I 4 4 19
p cresc. *ff*

7-1

4 17 2 92 12
ff fz fz fz fz fz fz G. P. Viol. I.

961

12 15 5
ff f ff ff

106

5 3 3 1
cresc. *fff ff*

116

2 3 4 5 6 7 8 M 100 Tromb. 20 N 3
ff ff

1064

4 3 4
ff

1010

3 3 3 5
fff ff fff

1111

5 5 2
ff p ff ff ff

1138

1 2 3 4 5 1 1 1
G. P. G. P. *ff* G. P.